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CHORAL ENSEMBLE COURSE OBJECTIVES

The objectives of the Staley High School Choral Program are to:
Teach students the proper singing techniques for choral ensembles.
Explore a variety of musical literature.
Encourage cooperation, responsibility and respect through group participation in the learning and performance of finished musical products.

GRADING POLICY

Each student in the choral ensemble will receive a composite grade based on the following distribution:

50% Attendance at Rehearsals and Performances

Graded by Percentage

Unexcused absence from a performance could result in dropping one letter grade.

50% Behavior, Attitude and Contribution

Graded by Descriptive Commentary

Important Note: Mr. Resseguie's A and B day planning period is second block, from 8:58am to 10:35am MTWF and 8:49am to 10:02am Thursdays. Please call him during this time with any questions at (816) 413-4178. Mr. Resseguie's email is: tressegu@nkcsd.mo.k12.us

ATTENDANCE

Rehearsals are a unique, combined group phenomenon that cannot be recreated. Similarly, the performance is the sole purpose of rehearsals and participation is a class requirement. Regular attendance is critical to the success of the individual in this class as well as the ensemble itself. The student's attendance percentage will be obtained using the number of rehearsals/performances attended and the total number scheduled for the ensemble. Due to the special nature of each performance ensemble, the following stipulations apply:

REHEARSALS

Participation points: Students will receive participation points for every rehearsal they attend and in which they demonstrate the optimum level of participation. Because of the performance nature of this class, absences will impact the other elements of the student's composite grade. Rehearsals cannot be "made-up".

Frequent Absences: Missing a rehearsal seriously impairs the student's ability to perform and robs the group of the student's input. Students missing more than 5 rehearsals per quarter will, therefore, not receive credit for that performance. *Special circumstances must be discussed with the teacher by a parent.*

Tardiness: Students arriving late to class are expected to carry a pass according to school policy. Three "illegal" tardies (no pass) will be treated as an absence and will diminish the student attendance grade respectively. A student with three tardies will serve detention with the instructor and a phone call will be made to his/her parents. Excessive "legal" tardies (with a pass) will not be tolerated. Five or more tardies will result in office referral and administrative action.

Dress Rehearsals: Because many performances are the combined effort of various personnel and ensembles, it is often necessary to call special rehearsals outside of the school day. These are mandatory.

PERFORMANCES

Weight: Performances count as the equivalent of ten rehearsals in the attendance percentage grade.

Scheduling: All major performances are listed in the school calendar and in the back of this handbook. It is the students' responsibility to adapt their schedules to the calendar to eliminate conflicts with performance dates. Additional performances may be scheduled or moved, generally with 8-10 weeks notice.

Excused Absences: In the event that a student is excused from a performance, the attendance points will not be applied against the attendance grade. The following "special circumstances" qualify for an excused absence from a performance:
Prolonged illness requiring the care of a physician.

Illness that prevents the student from attending school the day of the performance.
Family emergencies, accidents, or sudden illness.

****Please call Mr. Resseguie as soon as possible to notify him of the absence!**

Unexcused Absences: The following events are unexcused and will result in a penalty:
Work conflict with a part-time job.

Family vacation

Non-emergency medical or dental appointments.

Rehearsals/practice for extra-curricular events.

All of these can be worked out if you call in advance. It is very difficult to plan on your student and find out a day or two before the concert that they are unable to attend. Please have your student talk to me well in advance.

BEHAVIOR, ATTITUDE AND CONTRIBUTION

EFFORT AND COURTESY

Because of the production focus of the choral ensembles, students are required to give their best individual performances each day. Students are expected to demonstrate proper rehearsal decorum at all times and to give appropriate consideration and respect to their peers and their instructor and accompanist. Students will exercise this type of courtesy at all types of artistic performances, whether peer or public.

USE OF PROPERTY AND FACILITIES

Music: Students are responsible for the condition and the location of their music folders and scores. Students will be assigned a numbered folder at the beginning of the year. All music that is in that folder will have the corresponding number. If there is music missing from the folders, the student will be responsible for replacing all missing music. If the entire folder is missing, the student will be responsible for both the cost of the music and the replacement cost of the leather folder.

Robes: Students in Concert Choir, Chansonettes and Falcon Chorale are assigned a numbered robe and a stole at the beginning of the year. Robes are to be returned to the

choir room at the end of each concert where they will be inventoried. Robes or stoles which are soiled or damaged during the year should be repaired or cleaned by the student. Students who lose their robe or stole will be responsible for paying for replacements.

Food, Beverages and Gum: Students are not allowed to bring candy, food or drinks into the choral music classroom, with the exception of water in clear plastic containers with lids. Gum chewing prevents proper use of the vocal mechanism and is not allowed.

REHEARSAL RULES

The following is a summary of correct classroom behavior for the choral ensemble rehearsal.

ATTITUDE

This is the single most important element in the behavior portion of the student's grade. A student's attitude is reflected in body language and attentiveness, as well as in adherence to rehearsal procedures. Attitude is most apparent in a student's facial expression. Since facial expression is paramount to correct vocal technique, a student must learn to use appropriate facial animation in all singing applications. Facial expression will not only give students a better tone and clearer diction, it will help put more emotion and expression in the music. This will allow the choirs to more effectively communicate the musical interpretation to the audience or judges.

POSTURE

SINGING: Whenever students are asked to sing in rehearsal, they must assume the correct posture.

Sitting: On the edge of the chair with back straight and ribcage high to facilitate proper breathing. Music held high at shoulder level.

Standing: Feet shoulder width apart with body weight equally distributed and slightly forward on balls of the feet. Ribcage is high, shoulders relaxed and head is up with chin parallel to the floor. Arms are relaxed at the sides. Music at shoulder level.

Note: If you are not using correct posture you are not singing correctly. Slouching, leaning, resting with hands in pockets, etc. affects your ability to make a proper sound. It also reflects poor attitude and diminishes your ability to concentrate.

NOT SINGING: Whenever a section is not singing, students may relax and sit comfortably toward the back of their chair. This time is to be used in the *quiet* study of the score, by memorizing words, mentally reviewing the part and listening to become aware of the other vocal parts. Talking is not allowed. It interferes with the momentum by interrupting other singers and wastes music study time.

MUSIC REHEARSAL

Once rehearsal of a piece of music has begun, only the Conductor and Accompanist may talk.

Rehearsals must move quickly and students cannot afford to miss a single direction. Students should direct all questions to the Conductor. **DO NOT** ask your neighbor. Not only will you cause a disturbance, but they may not know the correct answer.

Listeners are as guilty as talkers in rehearsal disturbances. If a constant talker bothers you, talk to Mr. Resseguie.

When the rehearsal of a piece of music is over and you are asked to get out the next piece, you may relax briefly.

GROUP SINGING TESTS

Students will be tested each quarter in a small group setting, such as a mixed quartet or trio, so the Director may have a better idea of an individual's musical contributions to daily rehearsals. Students may be called on at any time to demonstrate their growth through solo or ensemble singing.

DISCIPLINARY ACTION

In the event that a student does not comply with the stated rehearsal and/or classroom policies, the following steps will be taken:

After-school detention with teacher.

Phone call to parents to discuss the problem.

Office referral, administrative action.

If the behavior persists, the student can expect permanent removal from the class.

DRUGS, ALCOHOL, AND CIGARETTES

Policies on drugs, alcohol and cigarettes will be strictly enforced in all choral music classes and at all performances. This includes those performances at SHS as well as any outside the regular school day or off school property. During choir trips, students reflect on the reputation of Staley High School and its Choral Program. School rules and Missouri laws apply in all cases.

In addition, it is strongly suggested that students gathering for "unofficial" choir parties at student homes, follow school and state regulations relating to drugs and alcohol. Parents hosting groups of choir students are requested not to serve alcohol or allow the consumption of alcohol at official or unofficial choir gatherings.

CHORAL PLACEMENT

All incoming freshmen will be placed in the Concert Choir. All other choirs will be determined through the audition process. Generally once students are placed in a choir, they may enroll in that choir again the following year unless they have not followed the rules in this handbook. Returning Chamber Singers will need to re-audition.

Choir placement does not follow a "natural progression". After a year in Concert Choir, it is up to the Director to place students in the other choirs. As in all stages of development, some voices need longer to develop than others. An additional year in one choir does not reflect poorly on the ultimate ability or enthusiasm of the singer. Pushing a voice that is not ready for more difficult work can damage the voice, possibly causing permanent harm. Placement will involve formal auditions, random solo and small group singing, attendance, participation and attitude.

When final placement results are posted, it is the **final decision**. It is inappropriate and unethical to question placement decisions. You may, however, discuss with the Director ways to improve for future auditions

Placement is a difficult process. The SHS Choral Department makes the best decisions and placements it can. Outside judges are often brought in to assure impartial critique of vocal abilities.

AUDITIONS FOR CHOIRS

The audition for choir placement is an ongoing process from the first day of class through formal auditions during second semester.

Students wishing to audition for Chamber Singers must have followed all the rules in this handbook and attended all performances. They must enroll in Chamber Singers and be in Falcon Chorale.

CONCERT ATTIRE

Choir members should not wear perfumes or scented after-shave lotions for performances. Deodorants should be unscented or have a light scent. Students will be standing close together during concerts and strong scents can provoke allergies or nausea under the hot stage lights.

Men wear black dress pants, dark dress shoes and dark socks. They should wear white long sleeved dress shirts with a black PLAIN tie to match their slacks. Women wear white blouses and knee length black skirts. Women wear NUDE stockings and black PUMPS. Sandals or sling-back shoes should not be worn.

FALCON CHORALE, CHANSONETTES (Women's Chorus), and VARSITY CHOIR (Men's Chorus) wear choir robes and stoles provided by the school. For a uniform appearance, choir members are expected to wear the concert attire underneath their robes.

CHAMBER SINGERS are responsible for the purchase of their performance attire. Men wear black tuxedos and white shirts to performances with matching vests and ties. Black patent shoes and dress socks should be worn. Women wear formal dresses, matching jewelry and shoes. Every effort is taken to keep costs down. Students are involved in the selection of their attire for the year. Costs run \$200-\$250 for the complete outfits.

2014-2015

Staley Choir Schedule

June 9,10,11

Rehearsal for New York 10:00 to 12:00

June 12

Depart For New York from MCI KC airport
Arrive at airport at 4:30 am

Sunday June 15

Concert Carnegie Hall

Aug. 25

Great American Fundraiser Kick off

September 9-11

Musical Auditions

September 13

ACT test day

October 4 (Chamber Choir)

KC Metro All District Choir auditions Oak Park High School

October 11

SAT testing day

October 14

Fall Concert (**ALL CHOIRS**) PAC Staley High School

October 24

KC Metro All District Men's choir all day

October 25

ACT testing day

October 25 (Just those who qualify for All District)

All State Auditions Oak Park High School

Same as ACT

October 29

Future Falcon Concert (Falcon Chorale)

November 2, 3:00 pm

Falcon Chorale and Chamber choir at Northwest Missouri State University

November 8

SAT test day

November 25

Chipotle Tour

November 20 – 22

Musical

Dec. 2, 4:00pm

Missouri All State Choir Rehearsal Lee Summit North

Dec. 6

SAT test day

Dec. 13

ACT test day

Dec. 18, 7:00pm

Holiday Concert **ALL CHOIRS**

Jan. 6, 2015 4:00pm

All State Choir Rehearsal Lee Summit North

Jan. 13, 2015 4:00 pm

All State Choir Rehearsal Lee Summit North

Jan. 15, 2015

All state and All District Choir Rehearsal TBD

4:00 state 6:00 District Lee Summit High School

January 17, 2015

KC Metro All District Choir day Staley High School

(only those students who qualified to be in District Choir)

Jan. 24, 2015

SAT test day

Jan 28- 31, 2015 (Mr. Resseguie)

MMEA State Conference Tan Tara

Feb 7, 2015

ACT test day

Feb 12- 16, 2015

Chamber Choir Tour to Aspen

Feb 26, 2015 (during the school day Freshman Assessment Oak Park)

Concert Choir

March 12, 2015 7:00 pm

Pre Festival Concert (**All Choirs**) PAC

March 12, 2015 (during the school day)

NKC Schools Ac capella festival

March 14, 2015

SAT test day

March 27, 2015

Solo and Small Ensemble regional Contest Liberty

April 11, 2015

MSHAA State Large Group Festival Liberty North HS **(All Choirs)**

April 18, 2015

ACT test day

May 1, 2015

MSHAA State Solo and Ensemble Festival Columbia Mo.

May 2, 2015

SAT test day

May 4, 2015

Production Rehearsal Emerald City **(All Choirs)** After School

May 5, 2015

Emerald City Solo Dress Rehearsal

May 6, 2015

Emerald City Dress Rehearsal **(ALL CHOIRS)**

May 7, 2015 PAC 6:00PM

Emerald City **(ALL CHOIRS)**

May, 8 2015 7:00 PAC

Emerald City **(All Choirs)**

May 9, 2015 7:00 PM

Emerald City **(ALL CHOIRS)**

April 18, 2015

ACT test day

March 27, 2015

Solo and Small Ensemble regional Contest Liberty

April 11, 2015

MSHAA State Large Group Festival Liberty North HS **(All Choirs)**

May 2, 2015

SAT test day

May 1, 2015

MSHAA State Solo and Ensemble Festival Columbia Mo.

May 4, 2015

Production Rehearsal Emerald City **(All Choirs)** After School

May 5, 2015

Emerald City Solo Dress Rehearsal

May 6, 2015

Emerald City Dress Rehearsal **(ALL CHOIRS)**

May 7, 2015 PAC 6:00PM

Emerald City **(ALL CHOIRS)**

May, 8 2015 7:00 PAC

Emerald City **(All Choirs)**

May 9, 2015 7:00 PM

Emerald City **(ALL CHOIRS)**

SHS CHORAL MUSIC CONTRACT

Student: _____

Home Phone: _____ Cell Phone: _____

Street Address: _____

City: _____ Zip: _____

Parent Names _____

Work Phone _____

Email Address – Parent: _____

Email Address – Student: _____

*Parents Cell Phone Number _____

*Student Cell Phone Number _____

*The purpose of the cell phone information is so that I can communicate with you when the need arises. For example: if a concert would be canceled due to bad weather I could send out a text message and keep you informed.

We have read the SHS Choral Music Handbook and Grading Policies. We understand the class requirements and evaluation procedures that will advance the achievement and assessment of the course objectives. We agree to follow these course guidelines and will support the employment of all rewards and penalties which may apply to the final grade product.

Student Signature _____
Parent Signature _____
Date _____

CHAMBER SINGER AUDITION CONSENT FORM

Chamber Singers is a small ensemble choir composed of 24 men and women. Formal auditions will take place during the second semester of the school year. To be eligible to audition, the following criteria must be met.

Be a member in good standing of the choir.

Have participated in all scheduled practices and performances. NO EXCEPTIONS!!!

Agree to enroll in both Falcon Chorale and Chamber Singers choirs. This is a two-hour commitment each day, all year.

Be available for run-outs both during school and after school and on weekends, especially during November and December. The Director will attempt to schedule run-outs during the regular choir class time, but this is not always possible and you will be expected to participate in ALL scheduled events.

Provide your own concert attire as dictated by the members and supervising adult. Concert attire consists of a formal dress/jewelry/shoes for women and tuxedo/shirt/vest/tie/shoes and dark socks for men. The total cost is usually around \$200-\$250.

Agree that the director has the final word as to the eligibility to audition as well as placement in Chamber Singers. Participation in Chambers one year does not guarantee participation in subsequent years. Participants will be asked to re-audition.

Chamber Singers is a 2-hour course commitment all year. In addition, Chambers are required to attend numerous outside events. Most occur between Thanksgiving and Winter Break. The time commitment should be carefully considered before choosing to audition. Parents and students must sign the audition form to apply.

I would like to audition for Chamber Singers and agree to the above criteria.

Student Signature/Date _____

Parent Signature/Date _____